

Waltz of Pearls/Dance of Pales

from "Castlevania: Symphony of the Night"

Michiru Yamane

arr. Mark Andrews

This is a piano score for the piece 'Waltz of Pearls/Dance of Pales' from the video game 'Castlevania: Symphony of the Night'. The score is written for piano and is in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is arranged by Mark Andrews, based on the original by Michiru Yamane. The score is divided into five systems, each with a first and second staff. The first system (measures 1-3) features a rapid, ascending and descending eighth-note melody in the right hand, while the left hand plays a simple, rhythmic accompaniment of eighth notes. The second system (measures 4-8) continues the melody, with a 'gliss.' (glissando) marking in the left hand. The third system (measures 9-15) shows a more complex, flowing melody in the right hand, with the left hand providing a steady accompaniment. The fourth system (measures 16-21) features a more intricate melody in the right hand, with the left hand playing a series of chords. The fifth system (measures 22-27) concludes the piece with a final, flowing melody in the right hand and a series of chords in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28

System 1 (measures 28-33) features a piano accompaniment in B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The system concludes with a half-note chord in the right hand.

34

System 2 (measures 34-39) continues the piano accompaniment. The right hand features a more active melodic line with frequent sixteenth-note patterns. The left hand maintains a consistent bass line with chords.

40

System 3 (measures 40-46) shows a change in the right hand's melody, which now includes more sustained notes and ties. The left hand continues with a steady bass line, featuring some longer note values.

47

System 4 (measures 47-52) includes a section for the Left Hand (LH) starting at measure 47, indicated by a bracket and the label 'LH'. The right hand continues its melodic development, while the left hand has a more active role in this section.

53

System 5 (measures 53-58) features a complex, fast-moving melodic line in the right hand, primarily composed of sixteenth notes. The left hand provides a simple bass line with chords.

8

56

62

69

LH

74

8

78

3 1 5

84

91

98

105

112

118

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The notation includes a variety of musical elements:

- System 1 (Measures 84-90):** Features a complex texture with many chords and arpeggios in both hands. The right hand has many beamed sixteenth and thirty-second notes, while the left hand plays sustained chords.
- System 2 (Measures 91-97):** Continues the dense texture. The right hand has some melodic fragments, and the left hand features a descending arpeggiated line in measure 94.
- System 3 (Measures 98-104):** The right hand has more melodic movement, including a half-note scale-like passage in measure 101. The left hand remains mostly chordal.
- System 4 (Measures 105-111):** Includes a prominent arpeggiated figure in the right hand starting in measure 106. The left hand has a series of sustained chords.
- System 5 (Measures 112-117):** The right hand continues with arpeggiated and chordal patterns. The left hand has a descending line of chords.
- System 6 (Measures 118-124):** The final system on the page, ending with a double bar line and repeat dots. It features a mix of chords and some melodic lines in both hands.